

NICK POLLACK

1/257 Victoria St, Darlinghurst, 2010 // nickpollack.com

EXPERIENCE

08/2011 - Present (9+ years)

FREELANCE DIRECTOR, EDITOR, SCRIPT/COPYWRITER & CONTENT PRODUCER

Canva, Lionsgate/Ace Entertainment US, Seven Studios, Engine Room Productions, Resolution Design, Infinity Squared, History Will Be Kind, Deepend Sydney, Screentide, Buff Productions, Now Screen, Focus Creative, The Penny Lane Film Company, Louder Than Words & several Sydney advertising agencies through RMK Crew Management

04/2008 - 08/2011 (4 years)

HEAD OF MOVING IMAGE DEPARTMENT; SENIOR IN-HOUSE DIRECTOR & EDITOR

Deepend Sydney, Digital agency, Surry Hills, Sydney

09/2004 - 04/2008 (4 years)

SENIOR DIRECTOR AND EDITOR

Massivevision, Digital agency, Surry Hills, Sydney

03/2004 - 09/2004 (6 months)

SENIOR IN-HOUSE DIRECTOR AND EDITOR

New Film Media, Production house, North Sydney

03/2000 - 03/2004 (4 years)

SENIOR IN-HOUSE EDITOR 3 years JUNIOR DIRECTOR 1 year

PRODUCTION MANAGER 1 year

Manifesto Films, TVC Production company, Darlinghurst, Sydney

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SKILLS

Editing on Premiere Pro CC (senior level) & AVID Media Composer (mid level)

Photoshop

After Effects

Adobe & DaVinci colour grading software

Screen & copywriting

Operating skills on most video camera systems

Sound recording and mixing

Budgeting & scheduling

Pages, Word & Excel

Clean Driver's license

REFERENCES

Aaron Bush Producer Buff Productions

Adam Marks EP Screentide

Marisa Zamora Producer The Penny Lane Film Company

Matt Griffin CEO Depend Sydney

Jessica Edwards Producer Canva, Sydney

EDUCATION

1995-96 KvB College of Visual Arts Advanced Diploma in Film & TV Production

1986-94 St Aloysius College, Milson's Point High School

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BRIEF BIO

With a background based equally in producing and the creative side of the industry, I concept, direct and edit across multimedia and digital platforms, whilst maintaining a tie to traditional film-making via commercials, short films & music videos.

I'm adept at handling client relationships and managing their expectations, and equally so leading a crew on-set or during the post-production phase.

I have worked on several large broadcast / multimedia campaigns for Mastercard, Nestle, Unilever, Universal Music, McDonalds, Sydney Opera House, Mitsubishi and LG and have been involved in over 300 TVC campaigns.

I was awarded the Australian Director's Guild prize for 'Best Direction In New Media Platforms' for a Unilever/Continental campaign. I'm currently developing my first feature film through the assistance of Screen NSW and have several other feature projects in development.

www.nickpollack.com